

# GRAND LAKE ARTISTS

## PAST AND PRESENT



The statue of Alexander Phimister Proctor which stands in front of the Kauffman House Museum was created by local artist Howard Neville and placed there in 2003. Proctor is facing the place where he built a cabin on the south shore of Grand Lake in 1884.

The focus of our exhibit is Proctor in Colorado. It was here that he learned to hunt and explore the West. His sketches and stories tell the life and history of Grand Lake from 1873 – 1885. This was the beginning of a career which included wood engraving, paintings and sculptures.

Proctor left Colorado to study in New York and eventually Paris. He was commissioned and completed thirty-seven monuments which were displayed in the United States. Two of those monuments are in Denver Civic Center Plaza.

We have a slide show of many of his small works of art, a notebook of the memorial statues, and a silent movie of the making of a bronze statue by Proctor of Theodore Roosevelt on a

Horse. The sketches he made while in Colorado and the stories about them are on display in the Gallery.

Artwork on display in the Gallery by artists of the past have been in the Grand Lake Area Historical Society collection. Local artists were asked to contribute some items of theirs for our exhibit. This is by no means a complete listing of Grand Lake artists.

John Harrison Mills was a friend and teacher for Proctor. He lived in Denver and Hot Sulphur Springs. A copy of his painting of Grand County's first school is on display.

### **Artists of the past:**

Lee Boehner  
Grace Eslick  
Jim Feucht  
Patty Madison  
Elsie Patty  
Nell Pauly  
Ray & Edna Ruske  
Ann Waterman  
Dorothy Young

### **Artists of the present:**

Patty Alander  
Marjorie Cranston  
Linda Israel  
Laura Kratz  
Donna Lyons  
Howard Neville  
Stoddard White, Jr.

A Notebook is on display with pictures and information about each of the artists as well as other pictures of their work.

We hope you will take time to enjoy these items.

The following people, books and museums have provided valuable contributions of information and photographs for this exhibit:

Sandy Church, Proctor's grandson

Laura Ames, Proctor's great granddaughter

Sculptor in Buckskin, 1<sup>st</sup> and 2<sup>nd</sup> edition

Proctor Autobiography

Wildlife and Western Heroes

Alexander Phimiater Proctor Sculptor

Center of the West Museum, Cody Wyoming

*Grand Lake Area Historical Society Grand Lake, Colorado 2022*

# ALEXANDER PHIMISTER PROCTOR



Alexander Phimister Proctor was a sculptor and artist, a hunter and lover of nature and the Wild West. The Proctor family first came to Grand Lake in 1873. It was here that Proctor learned to hunt. Proctor returned every summer for twelve years. He often came in the winter also. He sketched pictures every day. His favorite place to work was at Adams Falls where he stashed his equipment under a rock.

Proctor often posed the animals he shot for sketching. He sometimes dissected animals to study their anatomy. He worked in zoos to sketch animals and even kept some at his home. The inspiration for many of his sculptures, both monuments and small bronzes, came from studying wildlife and living in the West. He also hired models to do the people for his sculptures.

Proctor homesteaded 106 acres on Grand Lake. In 1884 he sold the cabin and property, using the funds to travel to New York City for formal art training. Known as the "sculptor in buckskin" Proctor created over 30 important western and wildlife sculptures throughout the country, "The Buckaroo" and "On the Warpath" monuments are both in Denver Civic Center.

This exhibit focuses on Proctor in Colorado. We have a slide show on the TV of his work and a book of his monuments on display.



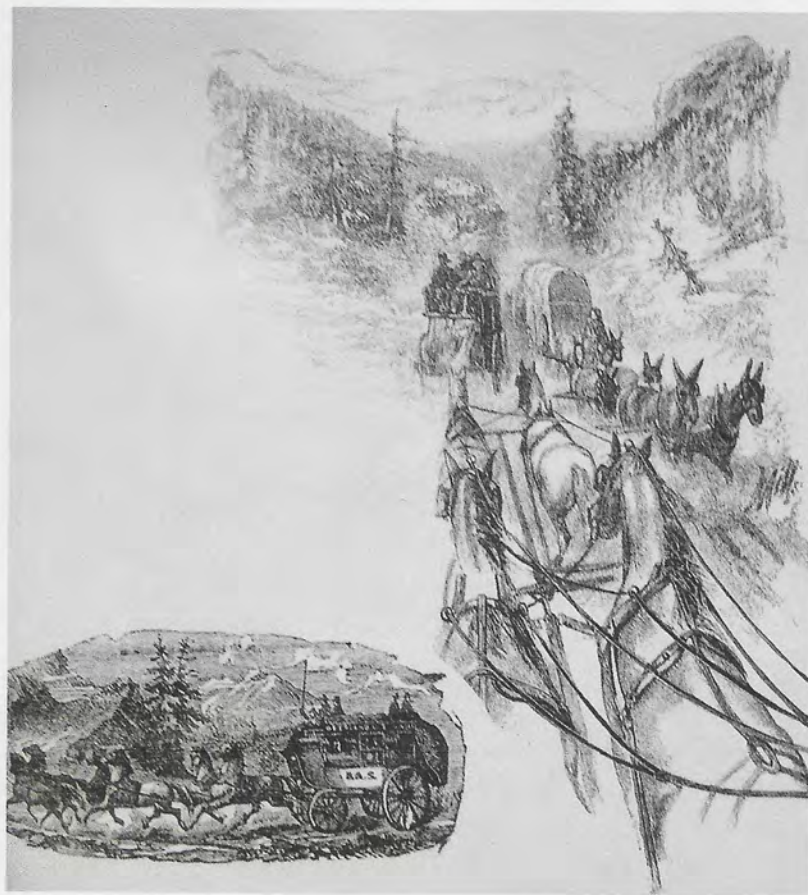




# Alexander Phimister Proctor









JOHN  
HARRISON  
MILLS



John Harrison Mills was born on a New York farm in 1842. He would return from working in the field and use charred wood to scratch out pictures of things he'd seen. Clay turned up by his plow would be molded into figures of barnyard animals. At age 15 John became an apprentice to a bank-note engraver. He took up marble work under a sculptor and began painting portraits at the age of 17.

Mills married Henrietta Fell in 1865. They had four children. In 1872 John was told that his wife was too ill to remain in the damp climate, so they moved their family to Denver. A year later they relocated to Middle Park along the banks of the Colorado River in Hot Sulphur Springs. Henrietta opened the first school in Grand County in their cabin. Mills painted that scene and is on display.

In 1876 the Mills family returned to Denver. Mills met the Alexander Proctor family of Denver and Grand Lake and became fascinated by the artistic ambitions of their fourteen-year-old son, Alexander Phimister Proctor. When Proctor came to Mills studio over the old Rocky Mountain News office, Mills said "If you are going to be an artist, you will need a worthwhile job in artistic illustration to rely upon for a living. I will teach you wood-engraving first." Thus began a ten-year mentorship with young Proctor until Mills moved back to New York in 1885.





COREY—THROWN INTO A DRIFT BY A BENDING SKID.

A raft with which to convey the soldiers across the Missouri River, at the mouth of Squaw Creek. The General had attacked, on the 14th, a force of 1,000 Indians, well armed and fully supplied with ammunition, on the Tongue River, some sixty miles above his post, and after an engagement of five hours



RAPID TRANSIT DOWN A GORGE ON "SWEDISH" SHOES.



TRAGEDY—KILLED IN SHOOTING A PRECIPICE.

crossing extremely discouraging. It was then that General Miles hit upon the idea of having a large raft built.

Early on the morning of the 26th the raft was by great exertion launched into the rapid torrent of the Missouri, and towed a couple of hundred yards



HUNTERS STALKING ELK.



A ROCKY MOUNTAIN AMBULANCE FOR THE REMOVAL OF SICK, WOUNDED AND DEAD TRAPPERS.



# John Harrison Mills



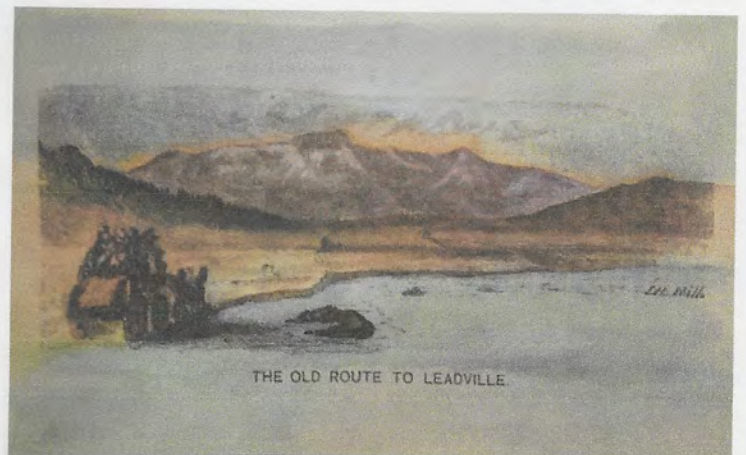
"Campsite in the Rockies," 1887. Mr. & Mrs. N.A. Rieger Collection



Mule Deer.  
From "Hunting Mule Deer in Colorado," *Scribner's Monthly*, 1878.



"Antelope" Jack Warner



"The Old Route to Leadville."  
From Ernest Ingersoll, *Crest of the Continent*, 1885.



"Dugout Cabin Home School," 1876.  
(Near Hot Sulphur Springs, headwaters of the Colorado River.)  
*Mills Family photo*

# Patricia A Alander

Patty Alander was born on June 1, 1958.

Patty lives in Grand Lake with her husband Erik.

She continues her art work and is giving a pottery workshop this fall.

There are three of her paintings in the Gallery along with examples of her pottery.

Alander, who is originally from the Chicago area, owns a business called Elevate Art. Among her many artistic talents, she is known for her unique carved pottery (called sgraffito), stained glass and clay monotypes.

She is a certified precious metal clay instructor. As a potter, Alander heard about the PMC process and already had the skill set for it. She has been using precious metal clay for about six years.

She and her husband, Erik, made their home in the Three Lakes area about 12 years ago and once Patty got settled in she almost immediately began offering art lessons through Fraser Valley Recreation.

For more information on Patty Alander and to view her work, visit her Web site <http://www.elevateart.com>.



# Patty Alander

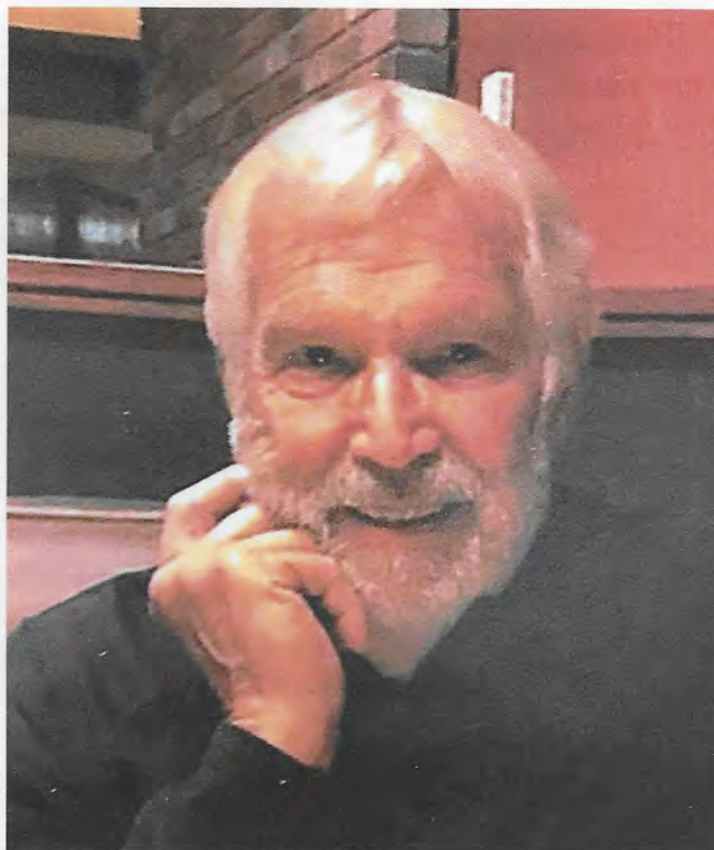


## Patty Alander Pottery





# LEE BOEHNER



**Grafton "Lee" Boehner was born in Dayton, Ohio, in 1942. He and his wife, Martha have made their residence in Grand Lake since 1976. They raised three children here.**

**Lee's education included a Bachelor of Fine Arts from Miami University in Oxford, Ohio, in 1966, a Master of Arts in 1968, and a Master of Fine Arts in 1969, both from the University of Iowa. He taught printmaking at the University of Iowa for three years, and printmaking, drawing, and painting at Grinnell, Iowa, for four years.**

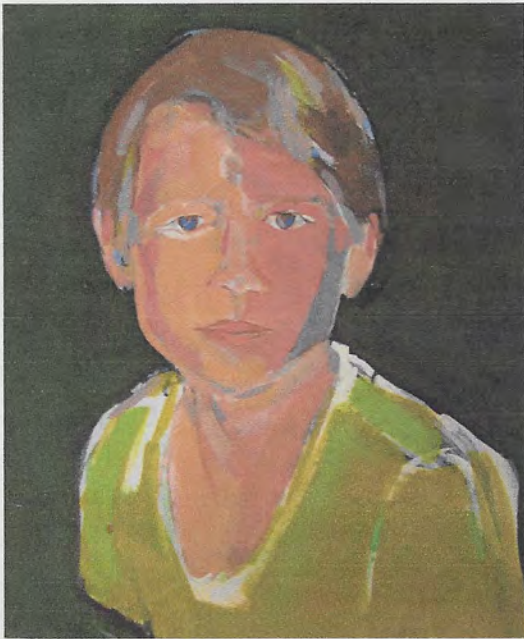
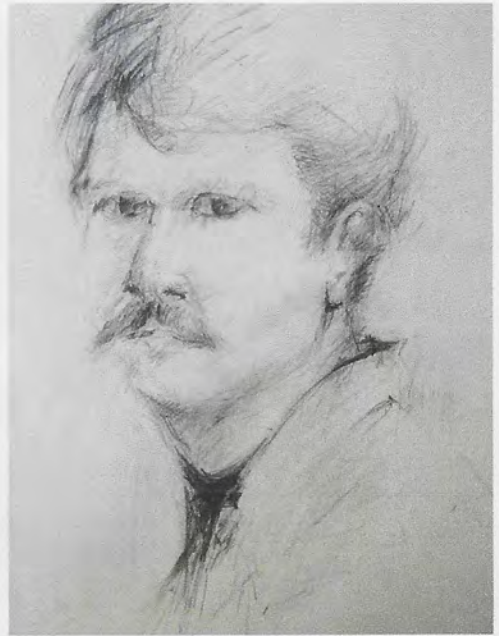
**In 1976, Lee took a leave of absence and moved the family to Colorado where they stayed. During the time in Grand Lake he worked as a carpenter and cabinet maker while continuing to do art work when he found time. He retired from construction in 2005.**

**Lee's art work consists of drawings, paintings, and prints using a variety of media and methods, including pen and ink, pencil, paint, wood burning, air brush and combinations of mixed media.**

**Grafton Lee Boehner passed away in October of 2018.**



Lee Boehner

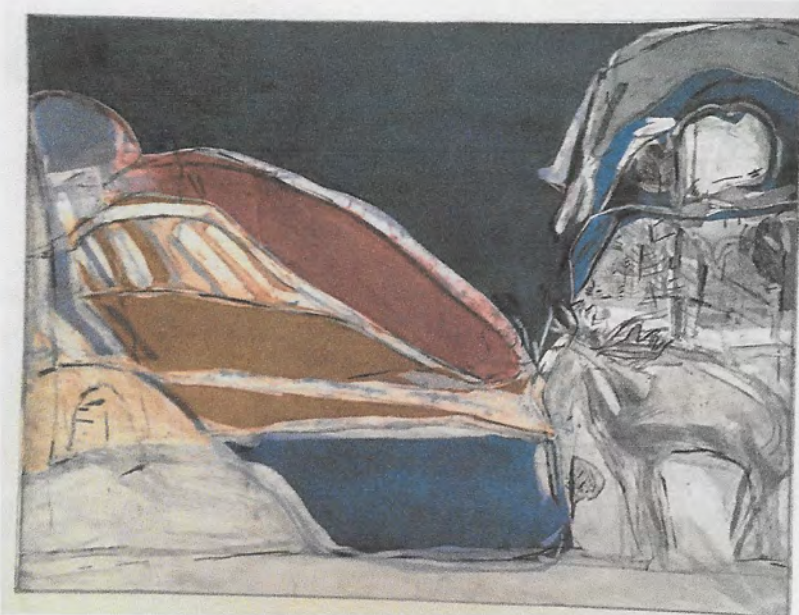




# Lee Boehner

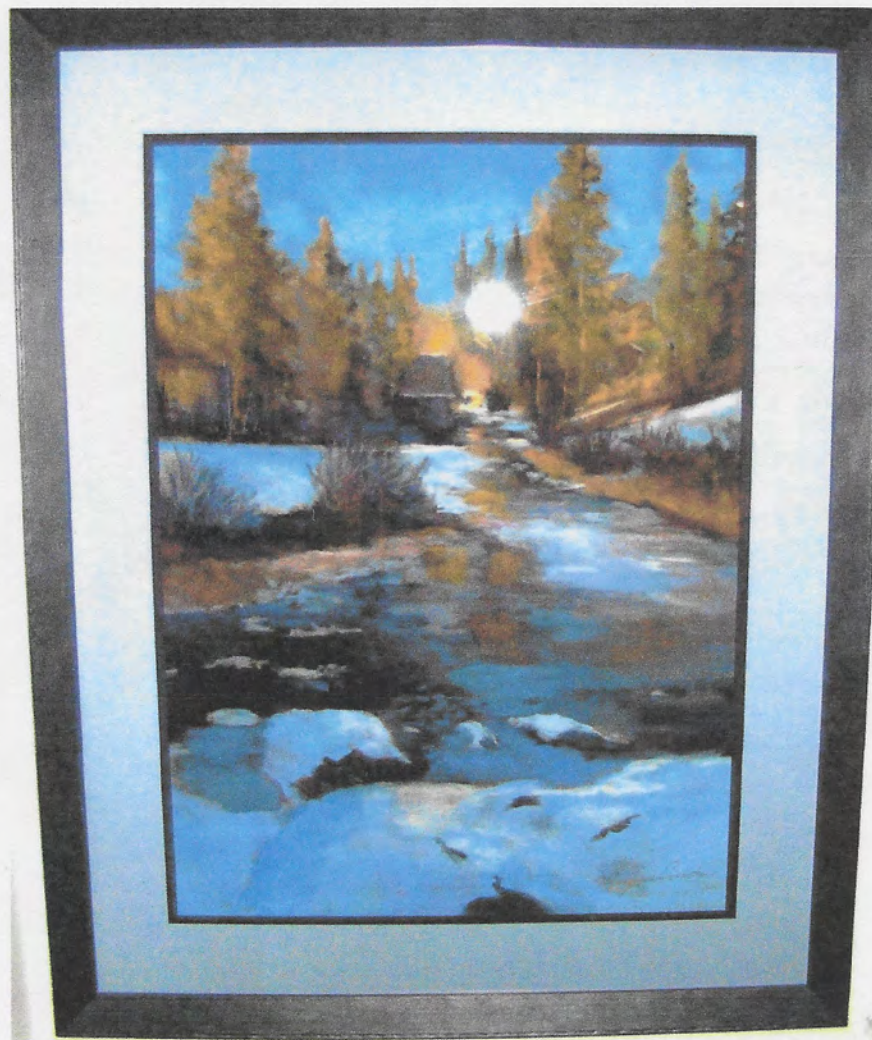
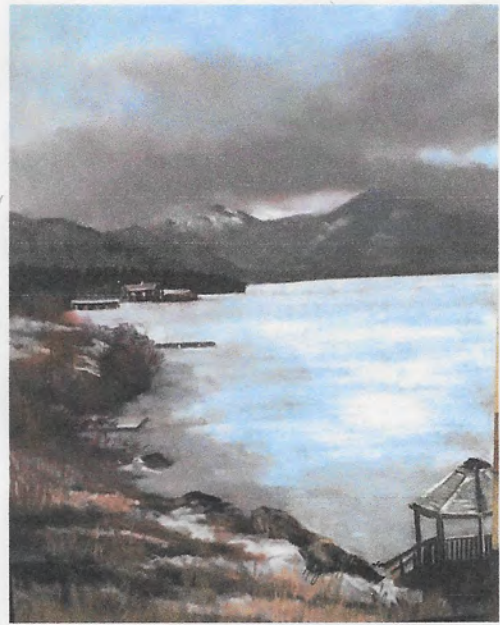
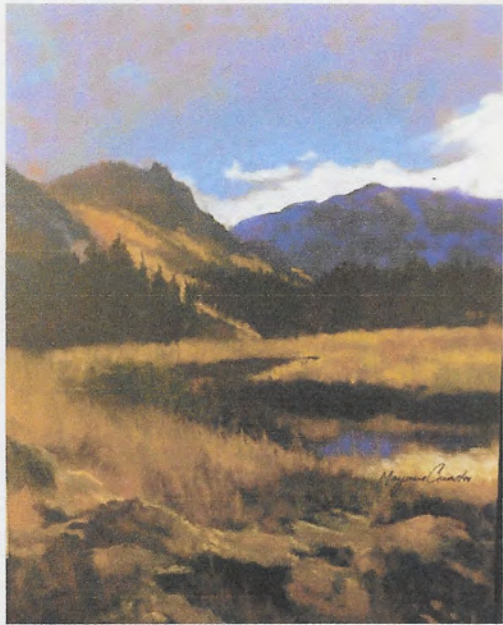








Marjorie Cranston



Marjorie  
Cranston



**Marjorie Cranston was born and raised in Lansing Michigan. At the age of four she began drawing from story books, copying the images on paper. It was apparent there might be a gift that had been bestowed upon Marjorie to do art. That gift became more evident through the years. She went on to study art at Michigan State University. Her area of emphasis was life drawing. During her studies at MSU, Marjorie was introduced to Interior Design which later became her passion and profession. She completed her degree in Colorado at Colorado Christian University, but then majored in business thinking it would later help me in both my art and design careers. Marjorie also attended the Art Students League of Denver and studied with Tony Ortega who has inspired her pastel work since.**





GRACE  
ESLICK

Grace Strobbel was born in Lohman, Missouri on February 28, 1911. She lived there for 27 years where she taught school. Grace came to Colorado to visit in 1935. She was shopping in Grand Lake and Clyde Eslick asked her for a date that involved taking kids to a ski meet on Berthoud Pass. The romance lasted three summers and they were married in 1938.

Grace moved to Colorado and was thrilled to find a teaching position in a log schoolhouse along the Colorado River where she taught all eight grades. School started in April and ended in November. After seven years she taught school in Hot Sulphur Springs. She also taught girl's physical education in high school and the basketball team was invited to play in state. She taught 18 years in East Grand County and 17 years in West Grand County and at Grand Lake Elementary School. Grace taught a total of 43 years.

Grace Eslick was Grand Lake's first Town Clerk. She was also a Librarian receiving her master's degree in 1969. Grace was active in scout work and was a camp counselor in the Lake of the Ozarks and Grand Lake. Grace also had her real estate license.

Grace Eslick died October 1, 2005. She is survived by her sister Royda Weber, nieces and nephews and many students.

There are two of her paintings on display in the Gallery and one in the Kauffman House.



Grace Eslick





# James Feucht

**Jim Feucht was a horticulturist who was a member of the Grand Lake Area Historical Society and prepared the Pioneer Garden that is on town property east of the Kauffman House. These cards are a few of many which he drew.**



Linda  
Israel



**Inspired by my love for animals, I bring their souls alive on canvas, painting them from a soulful place, up close w/bold strokes & bright colors.**

**Linda paints animals up close with bold strokes and bright colors from a soulful place within herself. As a reminder to honor her free spirit and wild sense of color, she often recalls one of her favorite quotes, “*Art is not a photo of life, but a feeling of life!*” Raised in NY and Aspen, CO, Linda spent her childhood in the quaint countryside of New England and in the rugged wilderness of the West. Linda studied fine art at CU-Boulder before returning to Manhattan to study interior design. She worked as decorating editor for House Beautiful and went on to work as an interior designer in NYC, Seattle, and Denver. She was often commissioned by clients to paint murals and enjoyed painting the animals she couldn't have in the city. In Washington, Linda spent 10 years living or volunteering on farms. Each day spent with animals resulted in a deeper affinity and appreciation for their innate beauty and innocence. Before returning to Denver, she cofounded the Olympic Wildlife Rescue Center in Olympia, Washington.**

**Painting from her studio in Grand Lake at the base of Rocky Mtn. National Park and from her farm in Washington, she feels grateful for each day that she is able to express her love for animals in the world of color and honored to share her work with others. She is collected both nationally and internationally and is featured in numerous galleries**



Linda Israel





# LAURA KRATZ

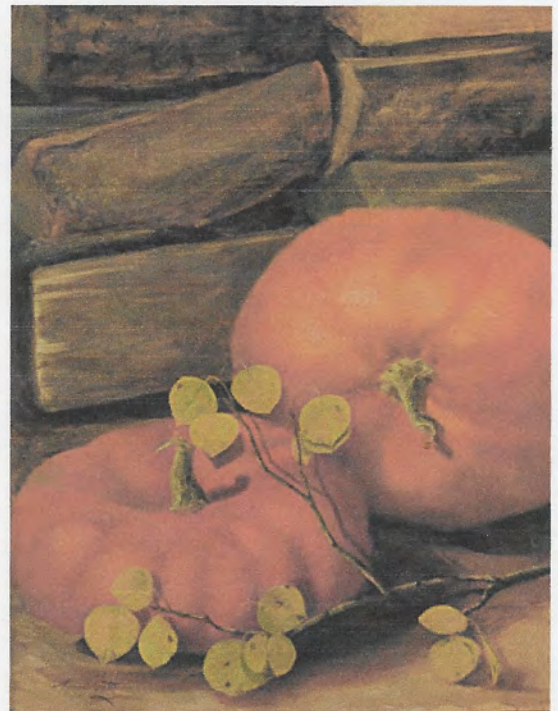


Laura and her husband Keith owned a destination art gallery in scenic Grand Lake, Colorado. Born in Colorado but raised in the mid-west, Laura and her husband pulled up stakes and moved from Kansas City to Grand Lake in 2013.

Laura's career in art began in 1993 when she started painting on a freelance basis for Hallmark's Keepsakes Division. After a near fatal heart attack in the fall of 2006, she decided it was time to get serious and really learn to paint. She enrolled in an oil painting class with Mark Christopher Weber in his Kansas City studio where she studied for two years. She continues to learn and grow as an artist by seeking out artists she admires to learn from them.



Laura Kratz





## DONNA LYONS



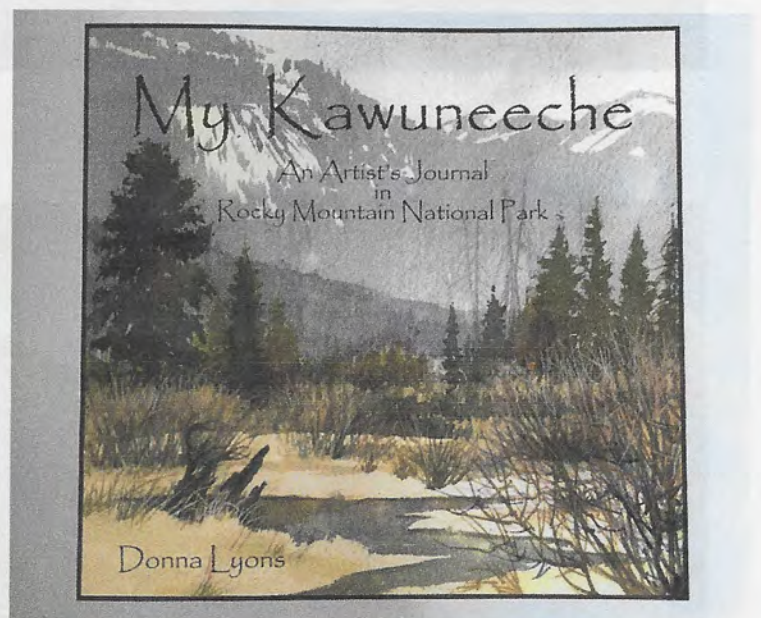
**Donna is one of few plein air painters who work in watercolor. Her paintings are inspired by the beauty of the Kawuneeche Valley in Rocky Mountain National Park near Grand Lake, Colorado.**

**Donna was an elementary art and kindergarten teacher. She has degrees in Art and Art Education and teaches watercolor workshops throughout the West. Her book, “My Kawuneeche: An Artist’s Journal in Rocky Mountain National Park” was released in 2015. She is known in the Grand Lake area for the twenty-two stained glass windows she designed for St. Anne Catholic Church.**

**Her work can be viewed on her website: [www.donnalyonswatercolor.com](http://www.donnalyonswatercolor.com).**

**“Painting is more than giving life to interesting forms and their arrangements or the quality of light as it falls on these shapes. Each of my paintings tells a little story. I am painting my personal relationship to the site; I am painting my life. It is a constant goal to reveal the secrets of the two landscapes we all live in – that of our own backyard and that of the eternal and divine – and to capture somehow, the ‘wonderment’.”**







PATTY  
MADISON



**Patricia Ann Beck was born March 29, 1944 in Greeley, Colorado. She spent much of her childhood in Grand Lake in a house built by her father. Grand County was always her home in her heart.**

**Patty's calling in life revolved around art, with a strong interest in history. She graduated from the University of Missouri at Kansas City and studied at the Art Institute. To make a living she was an accountant in Colorado Springs and Arizona. Patty believed that life would provide her with what she needs and seeks. She quit her job when in her 40's and decided to pursue her dream. She moved back to Grand Lake while drawing, photographing and enjoying all the beauty around her. She sold many of her drawings, cards and other artistic works. Patty opened a frame shop in Granby selling art, art supplies and framing all types of art and photographs.**

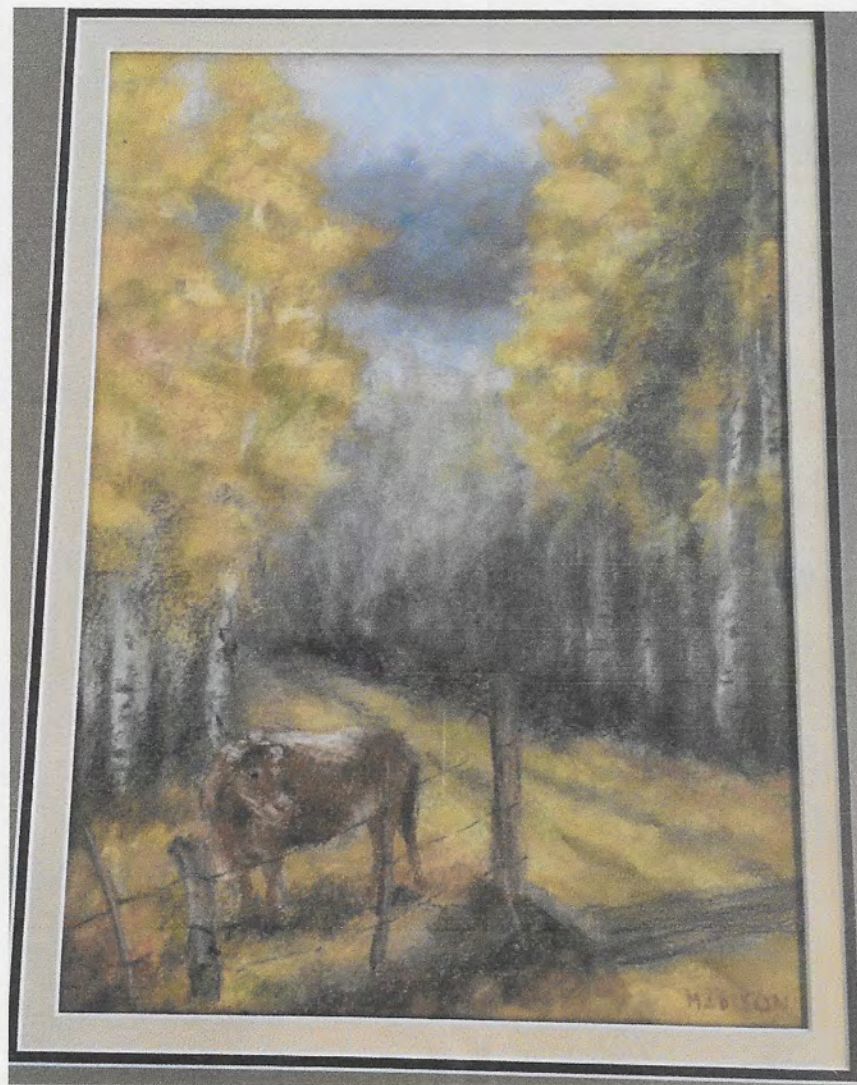
**Patty served as President of the Grand Lake Area Historical Society and as an Archivist at the Grand County Historical Association.**

**Local artist, Patty Madison, died May 27, 2021. She is survived by her son Edward and wife Kim, son David and wife Cecilia, four grandchildren and two great grandchildren. She is buried at the Grand Lake Cemetery with her mother and father.**

**Two of Patty's art are on display in the Gallery of the Kauffman House.**

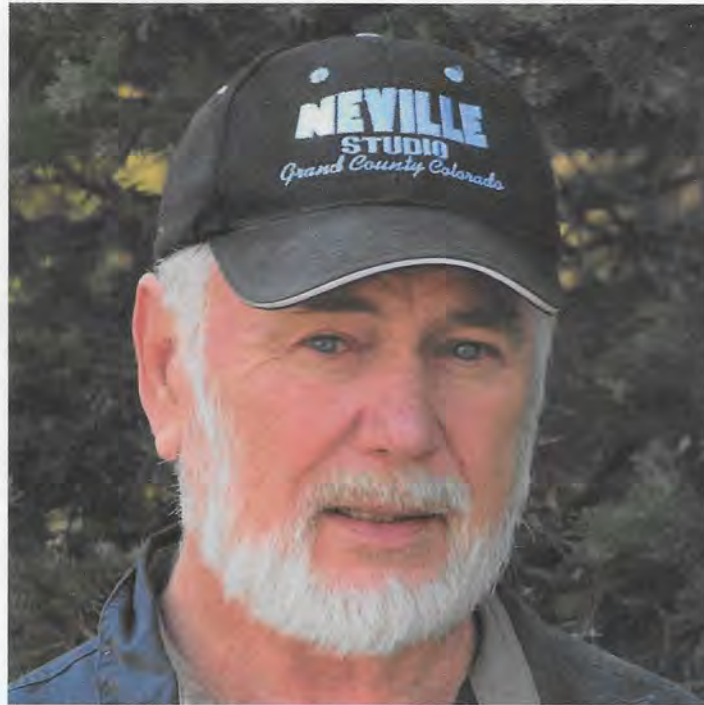


Patty Madison





# HOWARD NEVILLE



Howard Neville was born in Missouri in 1948 and the family moved to Sterling, Colorado when he was five years old. He went to Clarinda, Iowa Junior College and graduated from Northwest Missouri State College and taught art at Shenandoah, Iowa Schools for three years. Howard also studied art at the Kansas City Art Institute and Chicago Art Institute.

**"People have always been the focus (of my art). I've been drawing, painting and sculpting people for over forty years."**

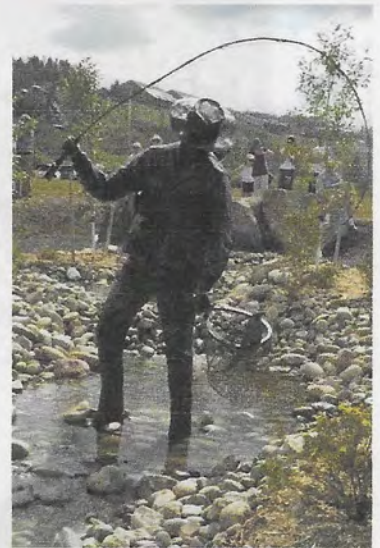
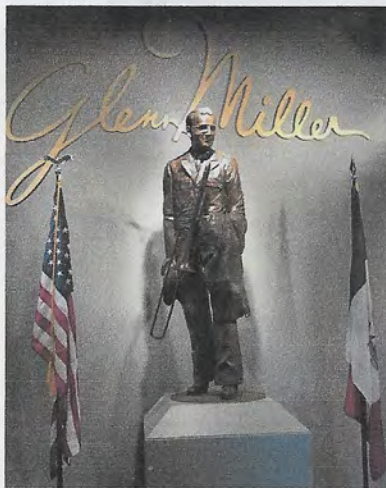
A life-sized sculpture of musician Glenn Miller is on display at the Miller Museum in Clarinda, Iowa. It was a family project with his son Blake, an artist himself.

Neville moved to Colorado in 1997 and opened his art studio in Grand Lake. He began work on the Proctor statue, his second, which is in front of the Kauffman House Museum. He has also done other Grand County Legends in bronze including Dr. Ceriani, A grand County Country doctor, President Eisenhower fishing in Fraser near Safeway, and Jack Kerouac, author of On The Road, in Kremmling on Highway 40. There are two statues on Grand Avenue at the Library and on the opposite corner Elmer Lanzi Waiting for the Parade.

There are three examples of his artwork in the Gallery. Howard Neville will have an open house of his art work on July 30 with wine and cheese at his studio in the Village Center.



# Howard Neville







ELSIE  
PATTY

**Elsie Cave was born in 1892 in Iowa. She was a talented artist at a young age and with determination and energy managed to make herself into a recognized artist while raising six sons.**

**She and her husband Marcus Patty moved to Colorado in 1943 and to Grand Lake in 1953 after the Korean war. Elsie opened the Patty Art Studio which she operated until 1976 selling still life and Colorado landscapes to tourists from near and far. She presented one of her paintings to President Eisenhower when he was visiting in the area.**

**A large painting of Grand Lake was presented to the owners of Squeak Bob's restaurant. Later it was donated to the Historical Society and has been placed in the now Rockies restaurant on Grand Avenue where it is on display.**

**One painting is on display in an upstairs bedroom of the Kauffman House. Several other paintings are on display in the Gallery.**







## Elsie C. Patty, Artist

GRAND LAKE, COLORADO

Artist Elsie Cave Patty was born near a small town in Guthrie County in Iowa in 1892. It is particularly appropriate in this Centennial Year of 1975 to pay tribute to this remarkable lady for her artistic accomplishments and for her contributions as artist, wife, and mother of six sons to this century of pioneering and progress.

"A second Grandma Moses" is the tribute often paid by visiting artists and connoisseurs to Elsie C. Patty, self-taught landscape artist of Grand Lake, Colorado, whose paintings of Rocky Mountain scenes have found their way into every State of the Union and 18 foreign countries as well.

Still vigorous as she nears her 83 birthday, Elsie says, "I can't remember when I wasn't drawing or painting." A few years ago, Harry Farrar for Empire Magazine wrote, "When Elsie Cave was a 13 year old Iowa girl, her parents told her, 'You'll wind up in the kitchen', so instead of accepting the Des Moines Cumming School of Art Scholarship, she stayed at home to help her mother. She continued to sketch on her school slate, painted pastoral scenes on cardboards and used up parlor wall space for a mural." And her love affair with art has continued undiminished to this day. In her eightieth year, while spending the winter with a son in Michigan, she painted 80 new sparkling fresh landscapes and still life's, one for each of her 80 years.

"Family first" has always been Elsie Patty's philosophy. Besides her interest in art she shared the hard field work with her husband, Marcus, so that their six sons might have an education. In 1960, Elsie, and Marcus celebrated their 50th wedding anniversary at Grand Lake, their six sons, their wives, 12 of their grandchildren, coming from far and wide to celebrate this happy occasion. Marcus Patty died in 1962, but it is one of her happiest memories that her husband was equally interested in her art work and willingly took over the household chores so that she might devote herself to her canvas, hour after hour with enthusiasm. When she could not find just the right frame for a certain picture, Marcus would set about to make the frame she wanted.

In 1941, Marcus and Elsie Patty left their ranch in Redfield, Iowa, and moved to Golden, Colorado. World War II was raging and four of the six Patty sons were overseas. Elsie turned to her palette and brush for surcease from the worries of war, "But my paintings looked just like I felt—terrible," Mrs. Patty declared, "and I could do nothing at all that pleased me. In 1946 with the war over and her sons safely home, she began painting again and her paintings were widely exhibited. Honors and recognition



Mrs. Elsie Patty—Grand Lake's "GRANDMA MOSES OF THE MOUNTAINS"

began to come in from all parts of the United States.

In 1958, five years after moving to Grand Lake, Mrs. Patty had two landscapes accepted by jury and placed in the Fifth Avenue Fiesta in Scottsdale, Arizona. Quite a feat for a self-taught artist then nearing sixty-six. Since then she has had several one-man shows in various parts of the United States.

Jewel Maret Jenkins, Boulder Art Critic, made the following appraisal of Mrs. Patty's work in the Boulder Daily Camera, in 1960:

The variety of this artist's work is what awes a viewer of her canvases. There are still-lives, such as the study of a dusky blue vase and wine-red candle, that hold all the mystery and dark tones of Renoir, which was later sold to an art collector. There are snow blown mountain scenes with only a hint of a fading sunset glow to break the bleak desolation of the picture. There are the autumn hillside scenes in muted golds and blue that invite the eye around the next bend of the road. Nowhere is her distinctive style more apparent than in her monochromes... those pictures in varying values of brown or rose lavender tones in tree and rock and hill with no intruding color to jar the eye. For Mrs. Patty's canvases are not gaudy; soft tones are almost a trademark with her and lend themselves to harmonious blending with the decor of any home.

Mrs. Patty is a member of the Denver Artists Guild, a former member of the Denver Art Club, and also was accepted for membership in the Society of Western Artists of San Francisco.

Although Mrs. Patty hasn't had any formal instruction in Landscape, she did take life classes under Aneo di

Benedetto, Still Life under Marianne Housmond and Wald Love and Marine painting at the Artists Corner in Culver City, California and Finger Painting under Miss Hotchkiss at Balboa Park, in San Diego, California.

This "Grandma Moses of the Rockies" is versatile and facile in pastels and water colors as well as her favorite oils, building some of her rugged three-dimensional mountain effects with palette knife alone; or deftly combines brush and knife in others for dramatic contrasts. The result is always pleasing and recognizable, for Elsie is proud to be an artist of the traditional school of painting and likes folks to be able to identify Nymph Lake or Hallett's Peak, or Mt. Baker. Tourists and summer visitors to Grand Lake especially treasure the scenes that Elsie Patty creates for them of their favorite haunts or view from their summer cabins. One of her large paintings recently sold for \$1000.

Former President Eisenhower was the pleased owner of a palette knife painting of Grand Lake which she presented to him in August, 1955 at Fraser, Colorado. In turn, Elsie is the proud owner of a letter of appreciation from her fellow artist, President Ike.

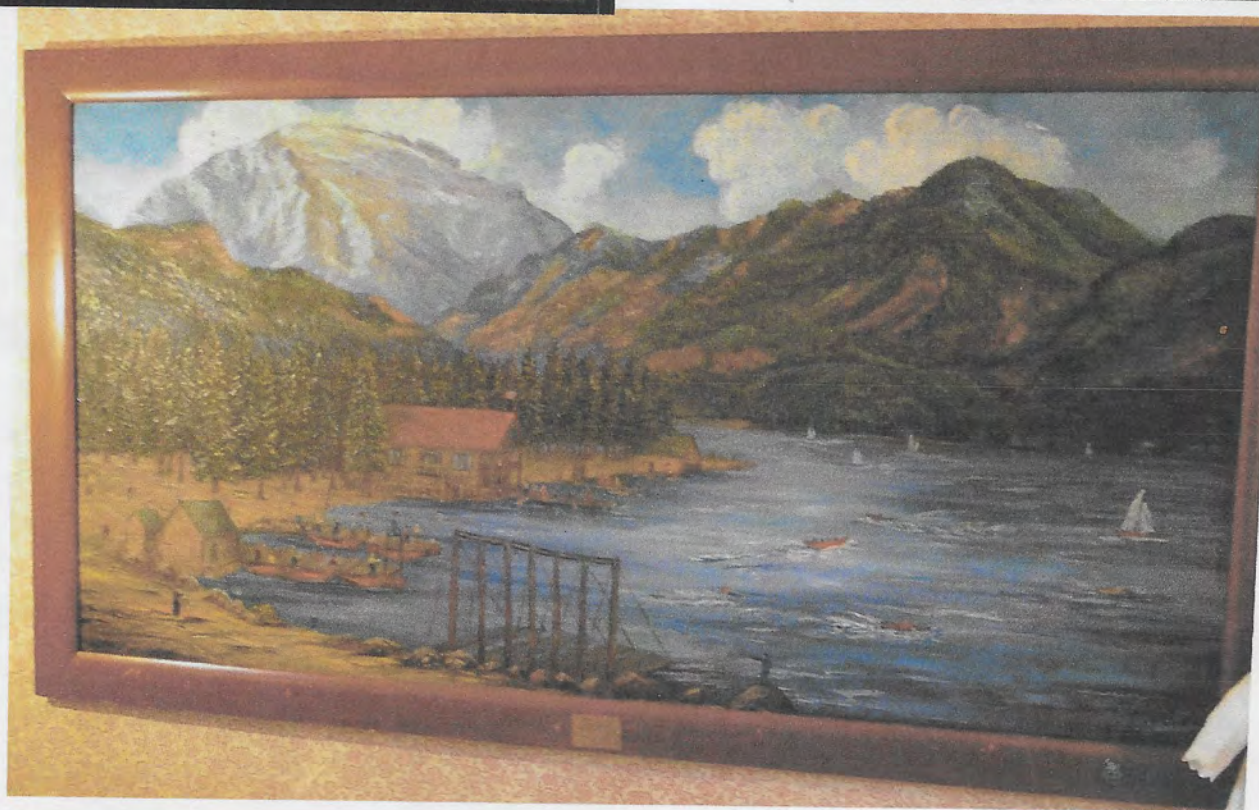
In 1936 Mrs. Patty's name was placed on the Lions Club plaque of "Redfield's (Iowa) Roll of Honor", the first time a woman was so honored. Now in Grand Lake Town Hall, hangs Mrs. Patty's beautiful four by eight foot painting of Grand Lake with an appropriately engraved brass plate in honor of Artist Elsie Patty, Grand Lake's own Grandma Moses of the Mountains, donated by Mr. and Mrs. Carroll Riggs.

Mrs. Patty loves to travel, and is truly a "gadding grandma" who often flies or drives with a son during the winter months from Alaska to Old Mexico with countless points in between. She visits art galleries and special shows, for she refuses to grow too old to learn. Her canvases show the influence of many artists, but her style remains uniquely her own. With her camera she records the beautiful scenes of her travels and adds these to her library of slides. Combined with her knowledge and experience in on-the-spot sketching, this reference library helps give her landscapes authenticity and realism.

Hopping around with the aid of a cane on knees crippled with arthritis, this lively artist in her eighties still generously shares her talent and energy with the Grand Lake Chamber of Commerce, the Motel Association, Women's club, the churches, and with the promotion of many worthwhile town projects. Frequently, too, she still "winds up in the kitchen" and treats her friends with her talent for the culinary arts learned as an Iowa farm girl. Although her eyesight is somewhat impaired from removal of cataracts, her eyes still sparkle with enthusiasm and her vision of the beautiful remains undimmed. A philosopher has said, "The great use of life is to spend it for something that will outlast it." With six sons, 13 grandchildren, seven great-grandchildren, and her hundreds and hundreds of paintings, Mrs. Patty has invested for centuries to come.—by Idella B. Riggs and Vivian Flemming



Elsie Patty





NELL  
PAULY



**Nellie Jo Donathan was born February 16, 1905 in Oklahoma. Sixteen year old Nellie and her family moved to Hot Sulphur Springs in 1921. Nell was the oldest of twelve children.**

**In 1922 she married Jake Young and soon after moved to Grand Lake. Along with his mother Josephine Young Langley they owned the Rustic Inn Hotel. The hotel was sold in 1925. Nell opened the Mountain Home Café and the Mountain Home Hotel. She married Paul Pauly and she and her husband operated and lived in the Ute Antique Shop since 1948.**

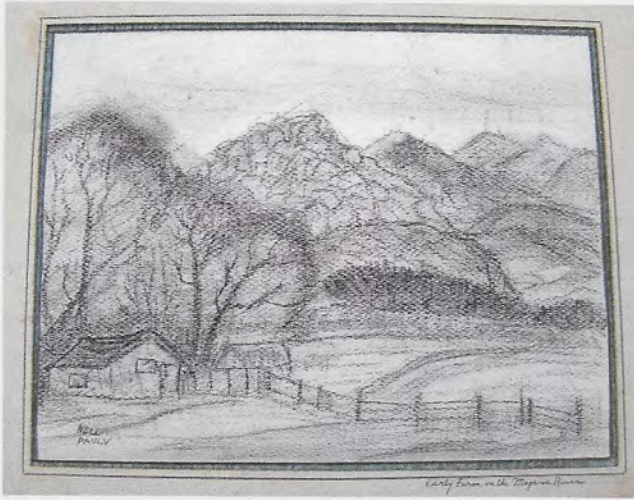
**In the early 1930s she wrote news items for the Middle Park Times. Mrs. Pauly is an author of five books based on the pioneering days and struggles in the early time of Grand County settlers, and are on sale at the Kauffman House gift shop.**

**In 1973 the Paulys moved to Arizona where she died in 1981. She was survived by her husband Paul, a daughter Johanna King, one grandchild and two sisters. A son Raymond Young was killed in a car accident in 1947.**

**She is also a renowned artist. Her artwork has been a part of the museum displays and illustrations for the Women's Club scrapbooks. Several of her paintings are on display in the Gallery.**



# Nell Pauly





RAY  
RUSKE



EDNA  
RUSKE

**Ray and Edna Ruske moved to Grand Lake in 1929. They were school teachers. Edna had attended the Chicago Art Institute where she met Futzon Borglum, the sculptor of Mount Rushmore. He told her to continue her art work as he saw real talent in her work. She continued in between children with her work.**

**Spending several winters in Arizona, Ray and Edna were taught sand painting skills by the local Indians. For 30-40 years they traveled the US in search of various natural sand colors to do their paintings. In turn they would grind up rocks and turn them to sand, which was very special as they would never change colors by dying the sands. They produced upwards of 100 pictures which were given to friends before they started selling them.**

**Ray turned to carpentry for a profession after moving to Grand Lake. He began doing wood carving pictures with his wife encouraging him to do more. He has not had any formal training in art other than what his wife Edna had taught him.**

**Several homes in the Grand Lake area have these unique pictures in their homes. Edna mainly did scenery, flowers, etc. Whereas, Ray did animal sand paintings as his specialty.**

**Please enjoy this unique art work by my grandparents.**

**Chris and Laurie Ruske**



# Ray and Edna Ruske





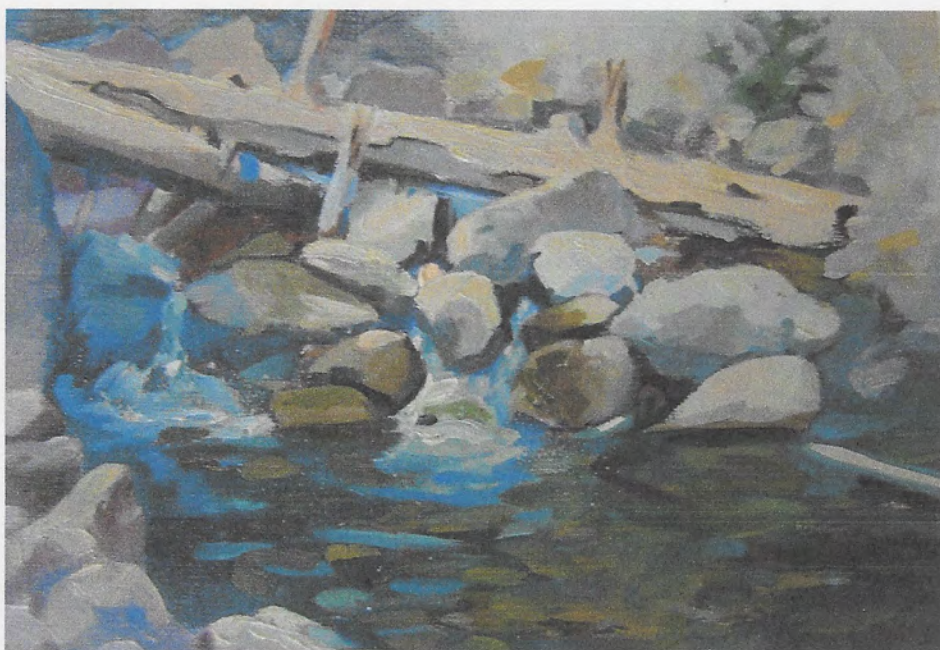
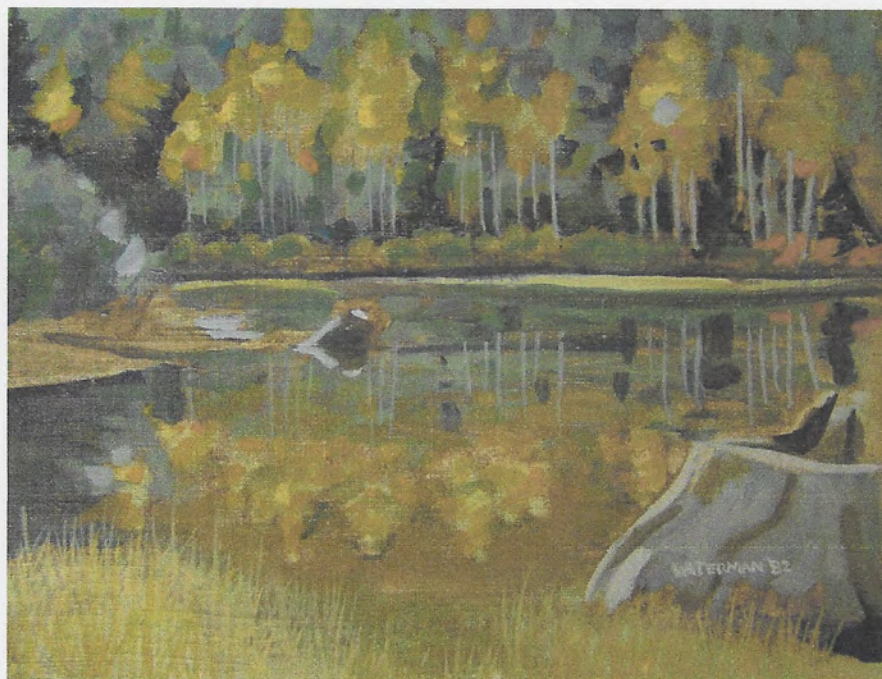
# **Ann Waterman**



**Ann Waterman was a Grand Lake resident for many years. She volunteered in Rocky Mountain National Park and was active in many local organizations. She was a hobby painter and enjoyed many of Donna Lyons classes. These are two of her paintings in the park.**



Ann Waterman





Stoddard

White, Jr.

Stoddard White, Jr. was born in Denver in 1957. His family owned a home in Grand Lake for more than 50 years and he spent every summer of his life until the mid-1980's in Grand Lake. His father, Stoddard Sr. made sure the family visited the Southwestern United States, where young Stoddard gained a deep appreciation for Native American heritage and culture.

He painted a picture of a weathered Navajo elder while in high school by wrapping one of the family's Navajo rugs around a chair. The painting won a Colorado High School Scholastic Art Fair award.

The pencil drawing of the Navajo woman wearing a sweet smile and a squash blossom necklace was created as a birthday gift for his mother, Margie White, and the other drawing was from memory of a woman he met on his travels to New Mexico.

Stoddard is a graduate of the University of Colorado Boulder, where he studied graphic design and marketing.

After graduating from CU, he moved to Summit County and was a popular ski instructor at Keystone before moving to Lake Tahoe 1985. He turned his talents from art to photography and currently lives with his wife and daughter in Idaho.



# Stoddard White





# DOROTHY YOUNG



**Dorothy Elkins was born October 30, 1916 in Massachusetts. She was a nurse who served as first lieutenant in the US Army Nurse Corps during World War II from 1941 – 1946. She was a Pearl Harbor Survivor.**

**She married Fred L. Young in 1945 in San Francisco. They moved to Grand Lake in 1951, purchasing and operating the Kickapoo Lodge. Later she was the school nurse for Grand County Public Schools. In 1966 “Nursie” received the Florence Nightingale Award for Colorado Nurse of the Year. Grand Lake Mayor Gene Stover honored Dorothy at a special Memorial Day Parade ceremony in 1991.**

**Dorothy “Nursie” Young died July 2, 2000 and she is buried at the Grand Lake cemetery. She is survived by two sons Lonnie “Lynn” Young and Roger “Jodi” Young, two granddaughters Lori Emery and Lisa Young.**

**Two pieces of Dorothy’s art work are on display in the Kauffman House Gallery.**



Dorothy Young

