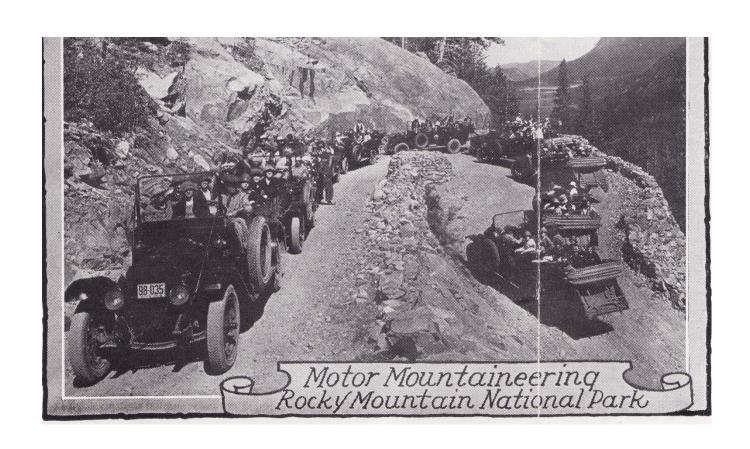
ROCKY MOUNTAIN NATIONAL PARK CIRCLE TOURS 1920 - 1955



Circle Tour

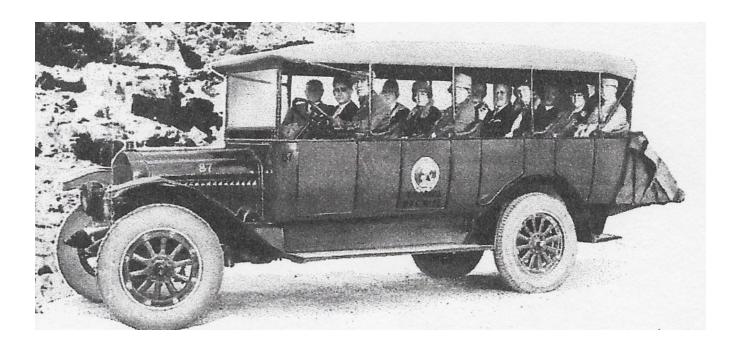
Roe Emery, a former concessionaire from Glacier National Park, moved to Colorado in 1912. Rocky Mountain National Park was established in 1915. He purchased several bus lines and formed the Rocky Mountain Parks Transportation Company. In 1919 Emery was granted the concession to provide bus service within the park.



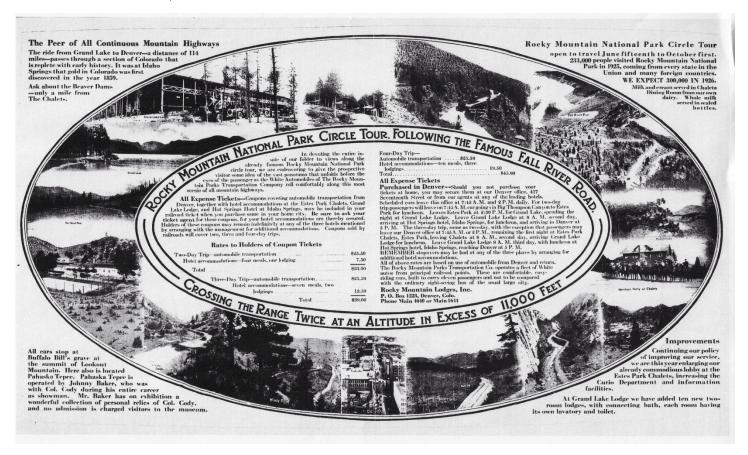
Building a lodge in the park was the brain child of Roe Emery. Emery "envisioned an easy, affordable and breath-taking Circle Tour of the central Colorado Rockies." Tourists in volume from the Midwest and "Back East" would be transported by bus to Estes Park, over the Continental Divide and down the Grand River Valley and back to Denver.

Emery was in the transportation business but didn't have finances to build the Grand Lake Lodge in Rocky Mountain National Park. He eventually secured financing from a wealthy friend, A. D. Lewis. Lewis also purchased the Estes Park's Lewiston Chalet and the Hot Springs Hotel in Idaho Springs. Emery took over control of the hotels in 1923 and renamed the Lewiston the Estes Park Chalet.

With the completion of Fall River Road, the Circle Tour became a reality. "White autos" could seat eleven people. The tours operated from 1920 to the early 1970s and were one of the first western tours to offer meals, lodging, transportation and sightseeing in one package.



In 1925 a brochure announced the Rocky Mountain National Park Circle Tour was open from June 15 to October first. 233,000 people had visited the park in 1925 coming from every state in the union and many foreign countries. A two-day trip with hotel and four meals was \$33. A three-day trip with 2 nights and seven meals was \$39.00 and a four-day Trip with three nights and ten meals was \$45.00.







Estes Park Chalets, Estes Park 11 In The Evening By The Moonlight 12 That Old Gang of Mine Gee, but I'd give the world to see that old gang of mine.
I can't forget that old quartette that sang "Sweet Adeling"
Good-bye forever, old fallows and gals,
Good-bye forever, old sweethearts and pals
Gee, but I'd give the world to see that old gang of nine.
Copyright, 1923, Irving Berlin, Colorado 13 Colorado, Colorado, I love you, Paradise for ever lies 'neath skies of blue. In the Sunshine or in Shadow, ever new Colorado, Clorado, I love you. Harold Dellon, Inc. Copyright assigned to Edw. B. Marks M 14

Polly Wolly Doodle O, I went down south to see my Sal Sing polly wolly doodle all the day. My Sal she am a stylin scal, Sing polly wolly doodle all the day. Chorus Fare thee well, fare thee seell, Fare thee well, are they fay. Fun my seem of the seed of

Grasshopper sitting on a railroad track, Sing polly wolly doodle all the day Picking his teeth with a carpet tack, Sing polly wolly doodle all the day

15 Li'l Liza Jane I'se got a gal and you got none, Li'l Liza Jane, I'se got a gal and you got none, Li'l Liza Jane.

Ohe, Liza, Li'l Liza Jane, Ohe, Liza, Li'l Liza Jane. Come my love and marry me, Li'l Liza Jane, I will take good care of thee, Li'l Liza Jane.

Liza Jane done cum ter me, Li'l Liza Jane, Bof as happy as can be, Li'l Liza Jane. Ev'ry mawn'in' when I wakes, Li'l Liza Jane, Smell de ham and buckwheat cakes, Li'l Liza Jane.

Never mo' from you I'll roam, Li'l Liza Jane, Bestest place is home, sweet home, Li'l Liza Jane,

GRAND LAKE LODGE, GRAND LAKE A-Flat Levee Song

I've been wukkin' on de railroad All de livelong day; I've been wukkin' on de railroad To pass de time away Doan' yo' hyar de whistle blowin' Rise up so early in da mawn; J'oan' yo hyar de cap'n shoutin' "Dinah' blow yo' hawn'?"

16

A Smile Will Go a Long, Long Way

When you're blue and kind of lonely too,
You'll find a smile will go a long, long way.
Though you're down, don't air around and frown,
A little smile will go a long, long way.
Never riche just riy and make felieve
He sky is blue altho' you know it's gey.
Die shy is a smile will go a long, long way.
You'll find a smile will go a long, long way.
(Copyright, 1922 by Waterson, Bertin and a

18 Auld Lang Syne

and add-sequentiance be torge And never brot to mind? und audia acquaintance be forge And days of audi lang syne? Refrain audi lang syne; For audi lang syne; Il take a cup o'kindness yet For audi lang syne.

19 Perfect Day

When you come to the end of a perfect day
And you sit alone with your thought,
While the chimes ring out with a carol gay
For the joy that the day has brought,
Do you think what the end of a perfect day
Can mean to a tirtle have the part's
When the sun goes down with a faming ray
When the day rireds have to part's
(By perfect all of the perfect day
Copyright, 1815).

20 Long, Long, Trail

There's a long, long trail a-winding
Litto the land of my dreams,
Where the nightingales are singing
And the white moon beams;
There's a long, long night of waiting
Littli my greams all come trace;
Littli my greams all come trace;
That long, long trail with you.
The long, long trail with you
y permission, Copyright, 1914, by M. W.

HOT SPRINGS HOTEL, IDAHO SPRINGS

21 Call Me Back Pal O' Mine

Call me back, Pal O'mine.
Make ne dream once again;
Call me back to your heart, Pal O'mine.
Let me roam once again down in old lover's lane,
As I did in the days gone by.
Let me live in your arms.
Let me live in your arms.
Let me live in your arms.
Let me kinel with your charms,
Let me kine live your cyes, and Ill find paradise;
Call me back to your text, Pal O'mine.
Copportable 1928, Tistekonystan

22 The West, A Nest, And You

Words by farry Yoell
The west, a nest, and you, dear—
A coay little offage—
Beide the western set—
And who knows some day may-be
My dreams will all coins true—
A coay little offage—
And who knows some day may-be
My dreams will all coins true—
A coay little offage—
The west, a nest, and you.

23 Marcheta

Marcheta, Marcheta, I still hear you calling
Me back to your arms once again.
T still relative geld of your last kiss upon me.
Since then, life has all been in vain.
All has been sainess without you, Marcheta,
Each day finds me lonely and bine.
Each day finds me lonely and bine.
The work of the lone of th

24 Let The Rest of The World Go By

With some one like you, A pal good and true, I'd like to leave it all behind And go and find Some place that's known To God alone, Just a spot to call our own.

We'll find perfect peace, Where you never cease, Out there beneath a kindly sky, We'll build a sweet little nest Somewhere in the West, And let the rest of the world go by. Copyright 1910. Used by permission of M. Whitmack & Sons.

Peggy O'Neil

Pegg O'Neil is a girl who could stell
Any heart, any where, any time,
And I'll net you wise how you'll recognize
This wonderful girl of mine.
Chorus
I'll her you say the you'll recognize
This wonderful girl of mine.
That's Peggy O'Neil,
I's she's milling all the while,
That's Peggy O'Neil,
I's she talks with a cute luttle brogue,
I's she talks with a cute luttle brogue,
I's she talks with a cute luttle brogue,
Copyright, 1921, Leo Peist, Inc.
Copyright, 1921, Leo Peist, Inc.

OUR HOTELS

(6-8) 26

Sleep By Earl Lebieg

Sicep, sleep, sleep.

How we love to sleep—
At the close of day
When the joys of the day
Fade away and the mem'ries sweet
Of the day repeat,
In our dreams they creep,
While we sleep, sleep, sleep.

27 Neath The Crust of The Old Apple Pie

(Tune: "In the Shade of the Öld Apple Tose
Key of P
Neath the crust of the old apple ple,
There is something for you and for I;
It may be a pin that the cook has dropped in,
Or it may be a note little fly,
Or it may be an old rusty mail.
Or the tip of a pusy ear's Ital;
But whitever it be,
It's for you and for ms,
Neath the crust of the old apple ple. A-Flat

28 A Heart Warmer

"Smile a while and give your face a rest; Stand up straight and elevate your ches; Reach your hands up toward they. Reach your hands up toward they. Wille you way your head so freely; Limber up and turn around a bit, As you were, and now before you sit, Reach right out to someone near, Shake his hapd and SMILE."

1000 Little Pal of Long Ago

For I'll never find another
Little Pal of Long Ago,
You remind me of my Mother,
Sie's the deserst Fal I know,
I recall, twas in September
That you said you loved me so;
You forget, but I remember
Little Fal of Long Ago.

Copyright by Richmond-Robbins, Inc.

LOCATED ON THE

STUNT SONGS

30 Ain't Got No Style They say that he style all the while. He's style all the while. They say that he while, he's style all the while. They say that he while, all the while. He's style all the while, all the while. Substitute name in blank space.

31 Loudly Brays The Donkey

Loudly brays the donkey as he goes to hay If you do not feed him If you do not feed him He will run away. Hee! Haw! He-Haw-Hay!

32 Scotland's Burning

33

(2-4)

Three Blind Mice

(1) Three blind mice, three blind mice, (2) See how they run, see how they run. They (3) all run after the farmer's v. She en off their talls with a carving v. Dist you. (A) even see such a right in you. As three blind mice?

Smile

It isn't any trouble just to S-M-I-L-E, It isn't any trouble just to S-M-I-L-E, It isn't any trouble just to S-M-I-L-E, If you find yourself in trouble Is will vanish like a bubble. If you'll only take the trouble Just to S-M-I-L-E.

35

We May Not Be The Warmest Bunch

Warmest Bunch
Thate 'Bettle Hymn of the Republic'
We may not be the warmest bunch
That ever hit the pile.
We may not be as handsome
But when it comes to booster staff,
You'll grant litat we can hike,
For good old
Town.
Gory, Glory, Etc.

He war our sill, pajama.
My wear our flamed, nightles,
In the winter when it's not.
And oft-times in the springtime
And sometimes in the fall,
With nothing on at all.
Glory, Glory, Etc.

ROCKY MOUNTAIN NATIONAL PARK CIRCLE TOUR

36

(Tune: "I towe a Lassie")
I love a lassie, a bone-y, bone-y hasie;
She's as thin as the paper on the wall,
She's as weet as the heather,
But her knees they knock together,
She's my Mary, mat Sotch blubedl,
Musle Copyrighted by Francis, Day & Hunter

John Brown's Baby Had a Cold

Cune: "Battle Hymn of the Republic")
John Brown's baby had a cold upon its chest,
John Brown's baby had a cold upon its chest,
John Brown's baby had a cold upon its chest,
And they rubbed if in with camphorated oil.
Alls second verse, omit "baby" and do billaby motions; and
on third verse omit "cold" and "smeze"; in fourth verse
omit "chest" and strike the chest.)

38

條

There are smile from Indian,
There are smile from Indian,
There are smile from Idaho,
There are smile from Idaho,
There are smile from James to Calif.
There are smile from sorth to Mexico
There are smile all ever the great ext
In whatever states your footsteps fail,
But the smiles that come from
Are the smiles that rue best of all.

39 Ham and Eggs

(Tune; "Tammany," Key of D) (Tune: "Rammany: Key of D)

1-Leader: Ham and Eggs.

Echo: Ham and Eggs.

L: I like mine fried good and brown.

L: Ham and Eggs.

L: Ham and Eggs.

L: Flip 'em.

L: Flip 'em.

L: Flip 'em.

All: Ham and Eggs.

40 Mary Had a Swarm of Bees

Mary had a swarm of bees; swarm of Swarm of bees, Mary had a swarm of bees, And they to save their lives, Were forced to go where Mary went, Mary went, Mary went, Were forced to go where Mary went, For Mary had the hives.

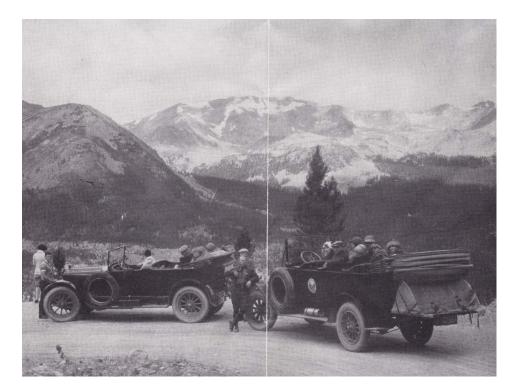
GLAHS 2016. 24.35

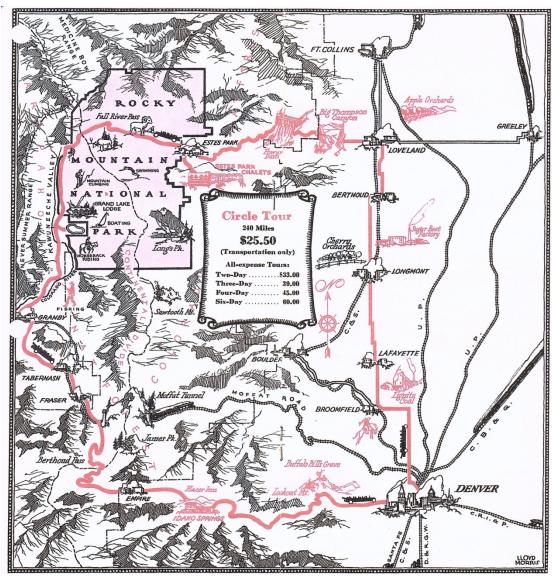






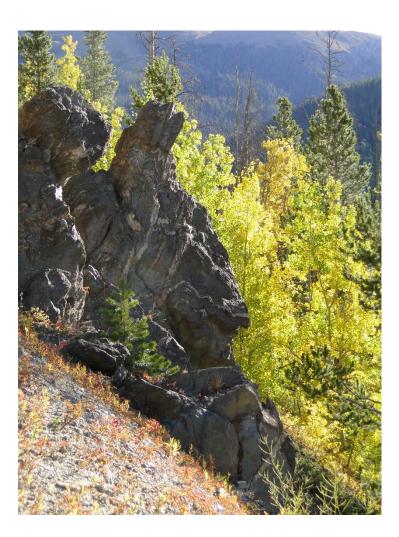
ON ROCKY MOUNTAIN NATIONAL PARK CIRCLE TOUR

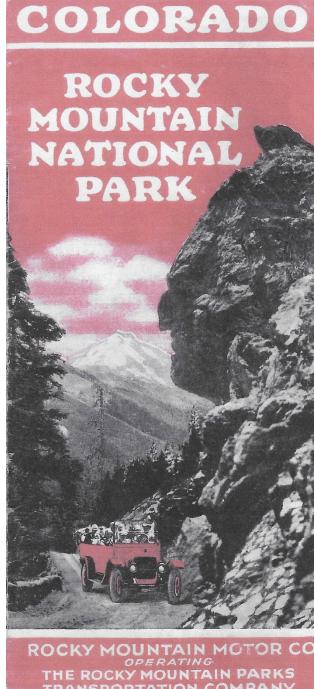


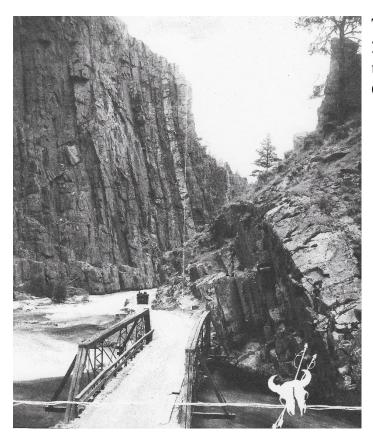


Another brochure also offers a six-day trip at \$60 beginning June 15 through September 20.

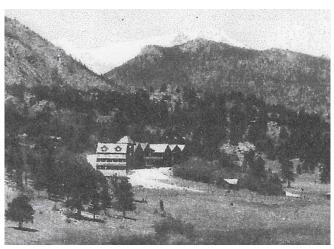
During the construction of Fall River Road, dynamite was used to remove rock in this area. The blast resulted in the unintended sculpture of an Indian. One legend says a tribe was camping in the area and one member was guarding some sheep. He heard a lamb crying and left to rescue it. Because he left his post he was turned to stone. In some places it looks like the Indian is carrying a sheep on his back. When Trail Ridge Road was built the road was moved and is now above the rock sculpture, located about 1 mile above Farview Curve.

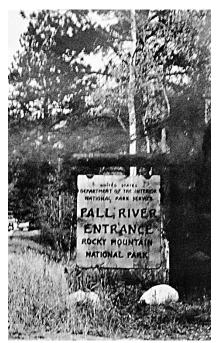






The Rocky Mountain National Park 240-mile Circle Tour leaves from Denver through Big Thompson Canyon to Estes Park Chalet with a recommended two-night stay.





After leaving Estes Park the road follows the valley of Fall River past Sheep Lake with a view of mountain peaks in the distance. The peaks come nearer and nearer and appear higher and higher.

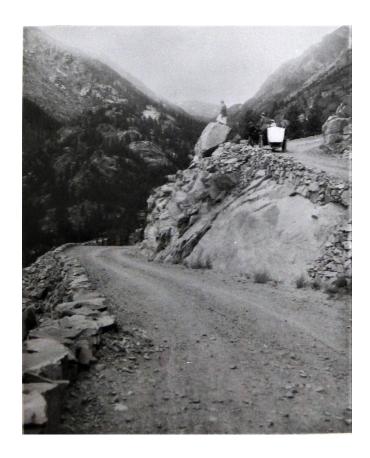


We pass potholes formed by moving water in ages past.
There are shimmering glaciers, deep gorges, hidden lakes, tumbling waterfalls, high timberline meadows. Drivers navigate the many horseshoe curves.

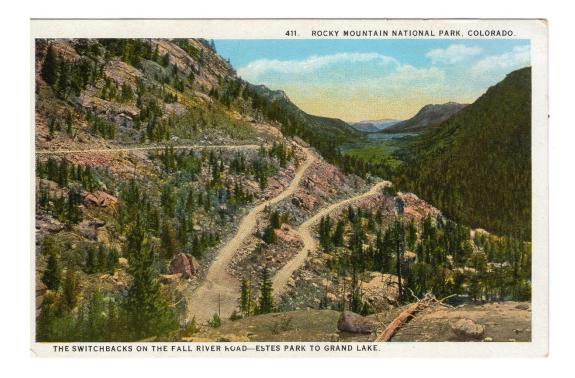




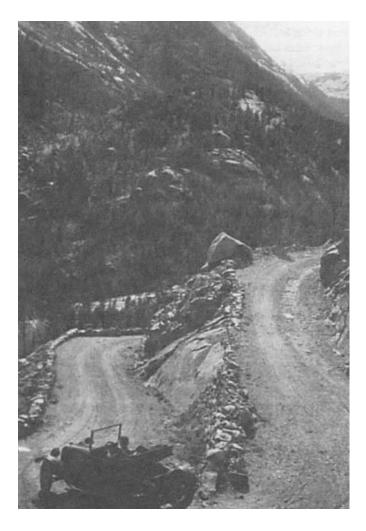


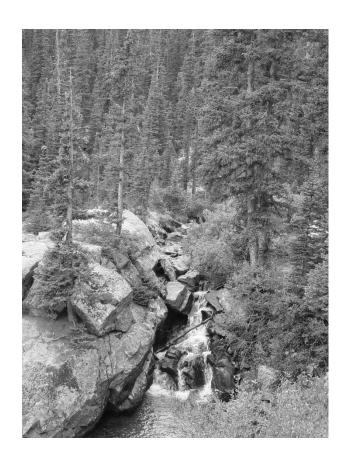






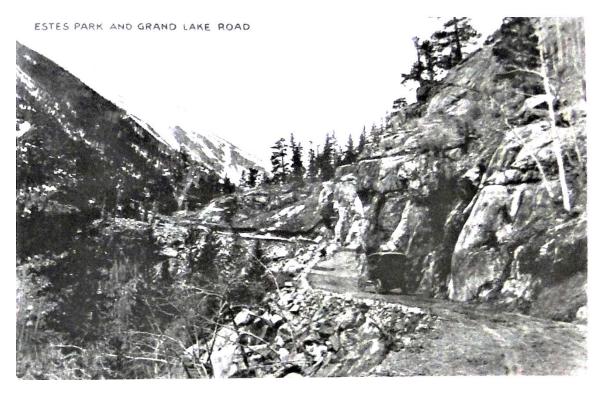


















Looking back from the top



You reach Fall River Pass, the highest point in the road at an elevation of 11,797 feet. Here you are above timberline.





Riding along the crest of the Divide you see the Never Summer Range. Not far away is Specimen Mountain which is of volcanic origin. The Indians called it Smoking Mountain.



Strange as it may seem one descends in order to cross the Continental Divide at Milner Pass. Again, you drop into the forest zone.





When you reach Milner Pass you are at 10,759 feet. Just before reaching the Divide the road crosses the old Ute Indian Trail. When Colorado sought statehood she did so under the name "Tahosa" meaning Dwellers of the Mountain Top. The Arapaho Indians who used to haunt the passes of the Divide were given the name "Man of the Blue Sky".



You cross the Continental Divide at Cache la Poudre Lake. The road passed high above the lake and went beneath the pinnacles. Later the road was moved to the other side of the Lake.



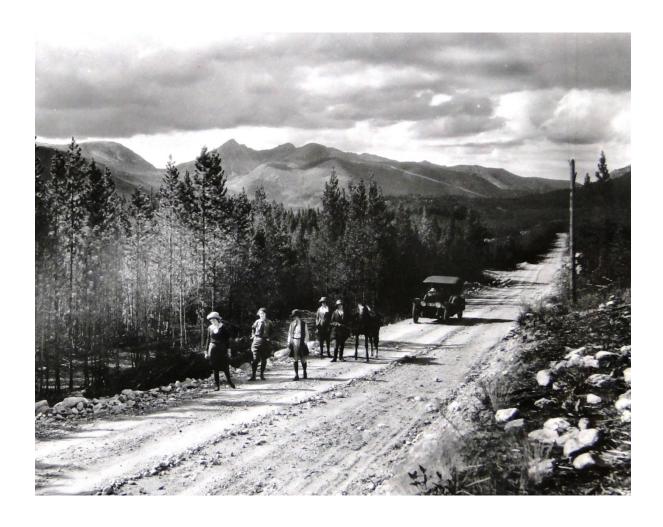


And now your comfortable mountain bus bears you down a winding wooden canyon to Grand Lake where the night is spent in dreamless sleep 8,369 feet above sea level, a fitting climax to the first half of the Circle Tour. (Recommend a stay of two nights).



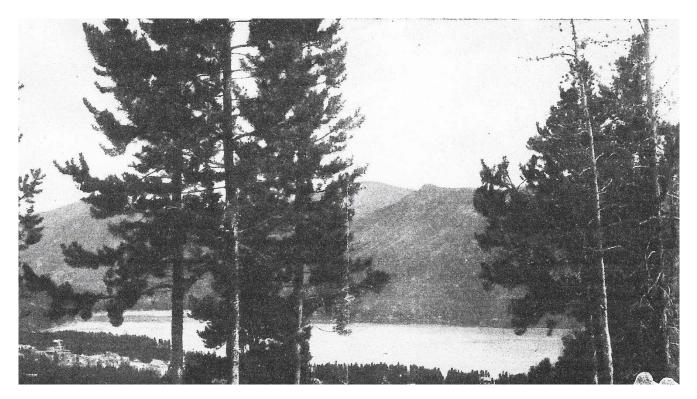








The night is spent at the Grand Lake Lodge.



Grand Lake is the largest natural lake in Colorado though only 1½ miles long. It sparkles like a jewel in its regal setting of lofty mountains. Grand Lake is associated with Indian tradition and tragedy. A tribe of Ute Indians made their summer home on these shores. They were surprised and massacred by marauding Cheyenne and Arapahoe who came over Flattop Mountain trail from the plains country. Just before the battle all the Ute squaws and papooses were placed on a raft and sent out on the lake for safety, but a squall capsized their craft and all perished. To this day the Ute avoid the vicinity of Grand Lake.



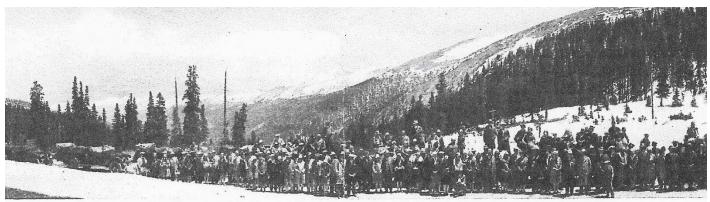
There are many spectacular trips on foot, horseback, or by motor boat around Grand Lake.

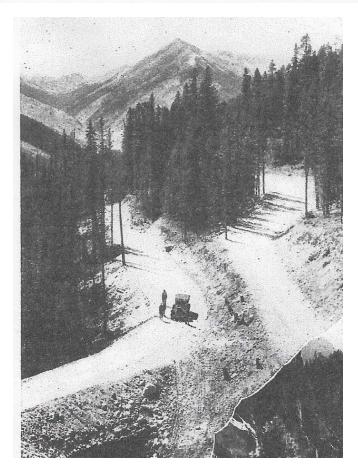


Refreshed and rested in the pure, pine-scented air of the Rockies the automobiles are ready to bear you on the second leg of the Circle Tour on the 114-mile journey back to Denver (for an additional \$6 you may remain another full day at Grand Lake.)

Leaving Grand Lake the road winds down the Colorado River and up the Fraser River through the Arapaho National Forest and past the western portal of the six mile long Moffat Tunnel. From here you climb several thrilling miles over Berthoud Pass, 11,300 feet high. Here the Continental Divide is again crossed.







Down the canyon of Clear Creek your car descends and stops at Idaho Springs for luncheon at Placer Inn. It was in this Clear Creek valley that gold was discovered in 1859. After leaving the Clear Creek Canyon you glide over the celebrated municipal boulevard which leads through Denver Mountain Parks.



The road climbs gradually and from Lookout Mountain you get a magnificent panoramic view of mountain and plain. Atop Lookout Mountain are the graves of Buffalo Bill (Col. W. F. Cody) and his wife Louise. Near this spot is Wildcat Point, known among Indians as a signal mountain where they sent messages in smoke by day and fire by night. There is an interesting museum on Lookout, containing fascinating relics of the early days in the west.

After leaving Lookout, the mountain boulevard, called Lariat Trail, descends to the plains, zigzagging in thrilling hairpin curves, past historic Golden where George Pullman first dreamed of the Pullman car, and then all too soon you are at your journey's end in Denver.

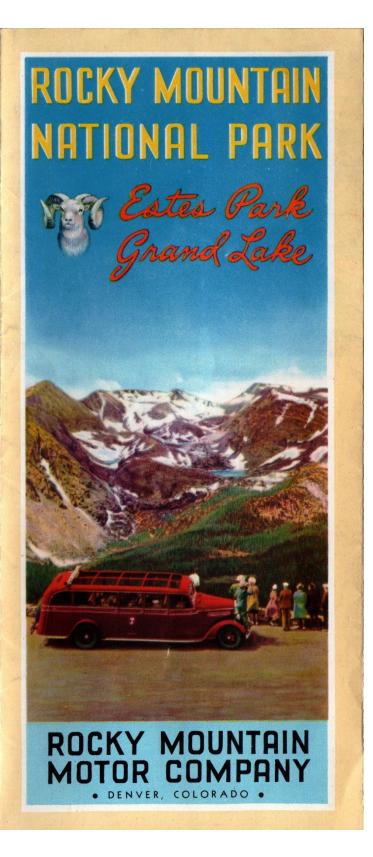


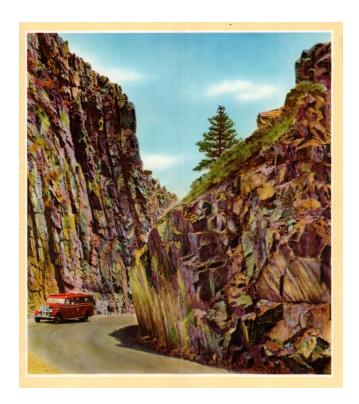
ROCKY MOUNTAIN NATIONAL PARK

Estes Park and Grand Lake

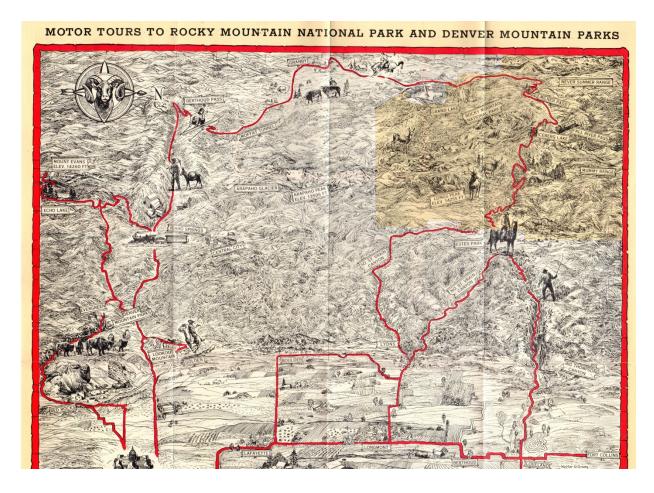
HE town of Estes Park, situated at the eastern entrance of Rocky Mountain National Park, and the town of Grand Lake, at the western entrance, are substantial communities where seasonal activities are centered during the summer months.

- At both you will find desirable living accommodations in considerable variety; they embrace American and European Plan hotels, Dude Ranches, Cottage Camps and furnished housekeeping cottages. Some of these are right in town, while others are located at varying distances in the mountains. Consult your travel bureau for information concerning these facilities.
- You will find convenience in buying a ticket direct from your home city to Estes Park or Rocky Mountain National Park; just ask your ticket agent to include coupons for the bus trip from Denver to the parks.
- The buses used in this service are built especially for vacation tours in the mountains: comfortable and with plenty of power.









1955 Brochure

Circle Tour June 15 – September 15 Sightseeing Tours in Glass Top Busses Between Denver and Estes Park there is a choice of two routings: one is by way of Loveland and Big Thompson Canyon, the other, by way of Boulder and South Saint Vrain Canyon.

Prices are listed just for the bus fares. The Circle Tour may be completed in two days by leaving Denver in the morning, going by way of Estes Park and Rocky Mountain National Park, staying overnight at Grand Lake and returning to Denver shortly after noon of the second day. However, "Circle Tour" tickets are good for stopovers during the summer season.

Other tours:

Estes Park to Grand Lake One-way \$5 or Round Trip \$8

Trail Ridge & Fall River Pass \$3.50 Bear Lake \$2

Longs Peak Round Trip \$2

